

# Cambridge IGCSE™

**ENGLISH AS A SECOND LANGUAGE**

**0511/22**

Paper 2 Listening

**May/June 2026**

**Approximately 50 minutes (including 6 minutes' transfer time)**



You must transfer your answers onto the multiple choice answer sheet.

You will need: Multiple choice answer sheet  
Soft clean eraser  
Soft pencil (type B or HB is recommended)

## INSTRUCTIONS

- There are **40** questions on this paper. Answer **all** questions.
- You will have 6 minutes to transfer your answers from the question paper onto the multiple choice answer sheet.
- Follow the instructions on the multiple choice answer sheet. Shade **one** letter only for Questions 1 to 40.
- Write in soft pencil.
- Write your name, centre number and candidate number on the multiple choice answer sheet in the spaces provided unless this has been done for you.
- Do **not** use correction fluid or tape.
- Do **not** write on any bar codes.
- Dictionaries are **not** allowed.

## INFORMATION

- The total mark for this paper is 40.
- Each correct answer will score one mark.
- Any rough working should be done on this question paper.

This document has **16** pages. Any blank pages are indicated.

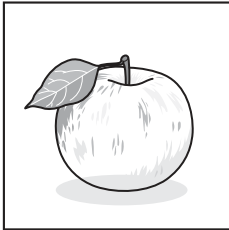
## Exercise 1

You will hear eight short recordings. For each question, choose the correct answer, **A**, **B**, **C** or **D**, and put a tick (✓) in the appropriate box.

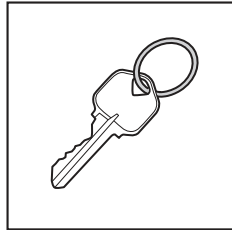
You will hear each recording twice.

## Question 1

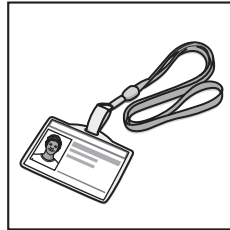
What has the boy forgotten to bring?



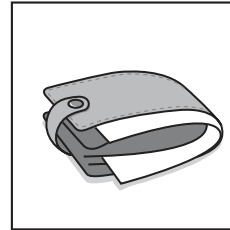
**A**

☐


**B**

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**C**

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**D**

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[1]

## Question 2

What do the friends agree to do together on Saturday?



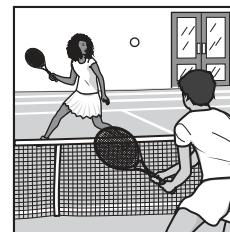
**A**

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**B**

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**C**

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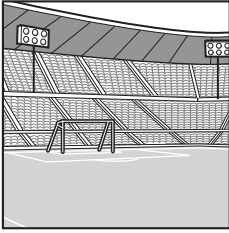
**D**

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### Question 3

Where does the woman want to go instead of the theatre?



**A**

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**B**

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**C**

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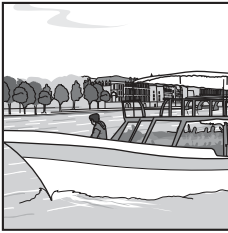

**D**

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[1]

### Question 4

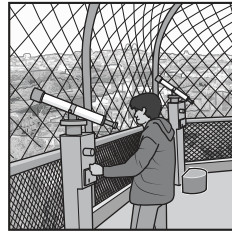
What did the boy enjoy doing most in Paris?



**A**

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**B**

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**C**

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**D**

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[1]

### Question 5

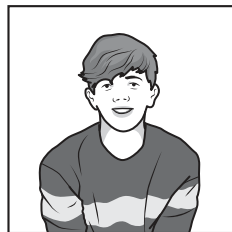
Who told the girl about the music festival?



**A**

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**B**

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**C**

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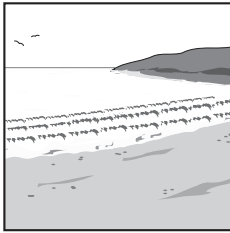

**D**

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## Question 6

Where is the boy going with his class?



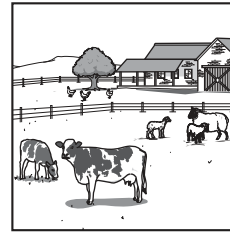
A

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B

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C

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D

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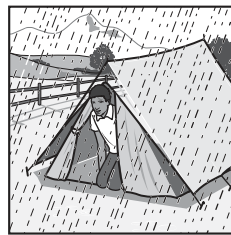
[1]

## Question 7

What problem did the man have while he was camping?



A

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B

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C

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D

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## Question 8

How does the girl offer to help with the party preparations?



A

☐


B

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C

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D

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**Exercise 2**

You will hear five short recordings. For each question, choose the correct answer, **A**, **B** or **C**, and put a tick (✓) in the appropriate box.

You will hear each recording twice.

**You will hear a girl telling a friend about performing in a play.**

**Question 9**

How did the girl feel during her performance?

- A** confused by another actor's behaviour
- B** frightened of forgetting what to say
- C** surprised how noisy the audience were

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**Question 10**

What would the girl like to perform in next?

- A** a crime drama
- B** a musical
- C** a comedy

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You will hear a boy leaving a message for a friend about a new sports centre.

**Question 11**

What does the boy like most about the sports centre?

- A** the range of activities
- B** the low cost of admission
- C** the helpfulness of the staff

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**Question 12**

What would the boy like his friend to do?

- A** book a tennis court for them
- B** provide some tennis coaching
- C** advise him on tennis equipment

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You will hear two friends talking about a new science documentary series.

**Question 13**

The friends agree that the documentary

- A** has got a great presenter.
- B** covers some interesting topics.
- C** will be useful for some schoolwork.

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**Question 14**

What does the girl say about the music in the documentary?

- A** It goes well with the action.
- B** It is similar to other programmes.
- C** It can sometimes be annoying.

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You will hear a man telling a friend about a song he's writing.

**Question 15**

What is the song about?

**A** a film he saw

**B** a place he visited

**C** someone he met

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**Question 16**

Why is it taking so long for the man to write the song?

**A** He feels very tired at the moment.

**B** He has too many other things to do.

**C** He keeps being interrupted.

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[1]

You will hear a girl leaving a message about her new part-time job.

**Question 17**

What does the girl say is the biggest benefit of the job?

- A** being given a staff discount
- B** receiving a free meal during each shift
- C** getting a bonus for each sale she makes

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[1]

**Question 18**

What does the girl say about her manager?

- A** He tells some funny stories.
- B** He's good at understanding customers.
- C** He is more stylish than he thinks.

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[1]

## Exercise 3

You will hear a geography student called Emma giving a class presentation about the city of Ushuaia, in southern Argentina. For each question, choose the correct answer, **A**, **B** or **C**, and put a tick (✓) in the appropriate box.

You will hear the talk twice.

Now look at Questions **19–26**.

**The city of Ushuaia****Question 19**

The name Ushuaia roughly translates as ...

- A** between two oceans.
- B** city at the end of the world.
- C** deep bay.

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**Question 20**

Emma says that the climate in Ushuaia is surprisingly ...

- A** windy.
- B** mild.
- C** wet.

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**Question 21**

The first people settled in Ushuaia around ... years ago.

- A** 6 000
- B** 10 000
- C** 15 000

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**Question 22**

In the late nineteenth century, a ... was established in the middle of Ushuaia.

- A** prison
- B** gold mine
- C** port

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**Question 23**

Fishing, oil and ... are the three main industries in Ushuaia.

**A** electronics

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**B** farming

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**C** tourism

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**Question 24**

A small railway into Ushuaia was originally used to transport ...

**A** wood.

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**B** people.

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**C** stone.

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**Question 25**

When visiting Ushuaia, Emma was surprised by ...

**A** how many stars were visible.

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**B** how dark it was at night.

☐

**C** how long the daytime was.

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**Question 26**

Emma was most impressed by how ... on her visit to Ushuaia.

**A** varied the wildlife was

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**B** friendly the people were

☐

**C** unusual the architecture was

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## Exercise 4

You will hear six people talking about the book they're currently reading.

For Questions **27–32**, choose from the list (**A–H**) which idea each speaker expresses. Write the correct letter (**A–H**) on the answer line. Use each letter only once. There are two extra letters which you do **not** need to use.

You will hear the recordings twice.

Now read statements **A–H**.

**A** It's not as action-packed as I was expecting.

**B** The main characters are all easy to like.

**C** It's inspiring me to read the author's other work.

**D** I find the plot quite hard to follow.

**E** What happens in it is predictable.

**F** It's extremely easy to read.

**G** One of the characters reminds me of someone I know.

**H** It's unlike any other book I've read.

|                    |           |       |     |
|--------------------|-----------|-------|-----|
| <b>Question 27</b> | Speaker 1 | ..... | [1] |
| <b>Question 28</b> | Speaker 2 | ..... | [1] |
| <b>Question 29</b> | Speaker 3 | ..... | [1] |
| <b>Question 30</b> | Speaker 4 | ..... | [1] |
| <b>Question 31</b> | Speaker 5 | ..... | [1] |
| <b>Question 32</b> | Speaker 6 | ..... | [1] |

**Exercise 5**

You will hear an interview with Scott, a sound engineer who helps create the perfect sound for musicians. For each question, choose the correct answer, **A**, **B** or **C**, and put a tick (✓) in the appropriate box.

You will hear the interview twice.

Now look at Questions **33–40**.

**Question 33**

What made Scott want to become a sound engineer?

**A** seeing a programme about one

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**B** reading an article about one

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**C** watching one at work

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**Question 34**

What does Scott say about the sound engineering course he did?

**A** It provided some useful opportunities to gain experience.

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**B** Some of the information taught on it was out of date.

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**C** The tutors on it had lots of music industry knowledge.

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**Question 35**

How did Scott feel at the first concert he worked at?

**A** certain the band would be happy with the sound

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**B** concerned the sound was too loud for the audience

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**C** astonished by how clear the sound was in the venue

☐

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**Question 36**

What does Scott find most enjoyable about working in recording studios?

**A** watching the musicians' reactions to the finished songs

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**B** getting the most out of the musicians' equipment

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**C** socialising with the musicians

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**Question 37**

What does Scott suggest about a singer called Fran?

- A** She's more talented than she realises.
- B** She'd be successful if she practised more.
- C** She should put more of her music on the internet.

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**Question 38**

Scott says that the most challenging aspect of his job is

- A** working irregular hours.
- B** meeting the recording deadlines.
- C** pleasing artists' record labels.

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**Question 39**

Scott says he has developed a reputation for

- A** making each band that he records sound unique.
- B** using surprising recording methods with bands.
- C** listening carefully to what bands want.

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**Question 40**

What would Scott most like to do in the future?

- A** write and record his own music
- B** act as manager for a rock band
- C** organise a large music festival

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